**DESCRIPTION OF A STUDY COURSE – SYLLABUS**

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| **Title of a course** | **Vineyards in landscape** | | | | |
| **Study programme** | **Professional undergraduate study Winemaking** | | | | |
| **Status of a course** | Elective | | | | |
| **Year of study** | 3 | **Semester** | S | **ECTS credits** | 4 |
| **Goals of a course** | | | | | |
| The course empowers students to understand the ways and reasons for the emergence of vineyard landscapes and provides knowledge about the basic facts of the historical heritage of grapevine cultivation and its occurrence in landscapes. Students have a basic knowledge of the vineyard landscape and its values ​​in the Republic of Croatia. They acquire knowledge of the importance of applying the legislation as a basis for planning sustainable land management and sustainable viticulture and preserving valuable agricultural landscapes | | | | | |
| **Conditions for enrolling course** | | | | | |
| No conditions | | | | | |
| **Learning outcomes on a level of a study programme which includes course** | | | | | |
| Outcome 1: Plan the planting of vineyards with regard to the ecological and agro-climate conditions of the production unit.  Outcome 3: Perform the care of the grapevine plantations in accordance with the cultivation form and maintain the vineyard in view of the technological and ecological conditions of production.  Outcome 11: Present the wine professionally, using professional terminology in describing and evaluating the wine, and lead wine tasting by interpreting the sensory experiences of the wine. | | | | | |
| **Expected learning outcomes on a level of a course** | | | | | |
| 1. Identify characteristic elements of vineyards by region and learn to plan and evaluate vineyard specificities with a historical reference. 2. Define the positive and negative factors affecting the landscape when raising new vineyards. 3. Learn to distinguish and value important elements of cultural and natural heritage and to recognize particularities 4. Recognize and apply the use of building elements and their incorporation into the landscape with respect to ecological conditions and historical significance when raising and maintaining vineyards. 5. Evaluate the quality and value of wine in relation to the ecological environment and landscape particularities, and apply the legislation | | | | | |
| **Content of a course** | | | | | |
| From origin of vine and vine growing to modern legislature. History of vine growing. Vine as garden element in urban and rural areas. Garden architectural elements, paths and terraces, staircases, walls and drystone walls, fences, shelters, pergolas and eaves. Renewing, starting and maintaining vineyards. Vine – crop with special purpose. Vineyard areas in Croatia and their peculiar features. Ecological conditions, features of annual cycle of vine. Istria, Croatian Littoral and Kvarner islands (Where was the first vineyard planted in Istria? Climate in Istria, Croatian Littoral and Kvarner islands). Islet of Susak and its special features. Bakar terraces. Dalmatian vine growing and wine making in the past. Vineyards of Primošten – monuments of Dalmatian agricultural labourers. Vineyards in landscapes of continental Croatia. Vine growing estates and their history. Vine motifs in archaeology, ethnography, vine growing and wine making technology, as well as in economy and tourism. Vine in national customs, literature and visual arts. | | | | | |
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